

Works for voice and orchestra

Johann Sebastian BACH

Lutheran Mass in A major BWV 234
Cantata BWV 53 « Schlage doch, gewünschte Stunde »
(Melchior HOFFMANN)

Ludwig van BEETHOVEN

Choral Fantasy

Vincenzo BELLINI

I Puritani, Norma,
La Sonnambula (extract)

Hector BERLIOZ

The Childhood of Christ, Damnation de Faust

Leonard BERNSTEIN

Candide (extracts)

Georges BIZET

Carmen, Les Pêcheurs de perles, Te Deum

Johannes BRAHMS

Song of Destiny, Nänie

Gaetano DONIZETTI

L'Elisir d'amore, Don Pasquale

Gabriel FAURE

Cantique de Jean Racine

César FRANCK

Psaulme 150

Charles GOUNOD

Gallia, Messe solennelle de Sainte-Cécile,
Roméo et Juliette (extract)

Joseph HAYDN

Harmoniemesse, Missa brevis in G, Rorate Coeli
desuper, Missa Sancti Nicolai

Louis-Joseph-Ferdinand HEROLD

Zampa

Zoltán KODALY

An Ode for Music

Charles LECOCQ

La Fille de Madame Angot

Ruggiero LEONCAVALLO

Pagliacci

Franz LISZT

O Roma nobilis

Jules MASSENET

Manon

Felix MENDELSSOHN-BARTHOLDY

Christus, Symphony Lobgesang,
Psalm Hör mein Bitten

Giacomo MEYERBEER

Dinorah (extract)

Modest MOUSSORGSKY

Boris Godounov

Wolfgang Amadeus MOZART

Ab, lo previdi ! (Recitativo & Aria), *Ave Verum*
Corpus, Così fan tutte, The Marriage of Figaro,
The magic Flute, Requiem, Sancta Maria Mater Dei,
Solemn Vespers of a Confessor

Jacques OFFENBACH

Ba-Ta-Clan, Les Contes d'Hoffmann,
Le Financier et le savetier, Monsieur Choufleuri restera
chez lui le..., La Vie parisienne

Amilcare PONCHIELLI

La Gioconda

Francis POULENC

Litanies à la Vierge Noire

Giacomo PUCCINI

Gianni Schicchi, La Bohème, Madama Butterfly, Tosca

Maurice RAVEL

Trois Poèmes de Stéphane Mallarmé

Joseph RHEINBERGER

Der Stern von Bethlehem

Richard RODGERS & Oscar HAMMERSTEIN II, Stephen SONDHEIM...

Musicals (Extracts)

Gioacchino ROSSINI

The Barber of Seville, La Cambiale di matrimonio,
La Cenerentola, L'Italiana in Algeri,
Ave Maria, Il Carnevale, Motetto, Quartetto pastorale
(choruses with piano)

Nino ROTA

Il cappello di paglia di Firenze (extracts)

Arnold SCHÖNBERG

Pierrot lunaire

Franz SCHUBERT

Begräbnislied (D. 168), *Deutsche Messe* (D. 872)

Robert SCHUMANN

Der Königssohn (Ballad for soloists, choir, and
orchestra),
Manfred (complete incidental music)

Vincent MARTÍN I SOLER

L'Arbore di Diana (Recitativo & Aria « *Perfidi !*
Sento che dea son io »)

Ferran SOR

Telemaco nell'isola Calipso (Récitativo & Aria
« *Misera me ! Coraggio, oh Dio !* »)

Richard STRAUSS

Arabella

Franz von SUPPÉ

Missa pro defunctis – Requiem

Giuseppe VERDI

Falstaff, Requiem, Rigoletto, Traviata

Richard WAGNER

Die Meistersinger von Nürnberg (Act III, 1st scene,
version of the Paris' premiere, 1897), *Tannhäuser*

Symphony works

Adolphe ADAM

Si j'étais roi (Overture)

Mathieu ALVADO

Mellicta Athalia (premiere)

Juan Crisostomo de ARRIAGA

Symphony in D minor

Juan ARROYO

El jardín de senderos que se bifurcan (premiere)

Daniel François Esprit AUBER

Le Cheval de bronze, Le Domino noir, Gustave III, La Muette de Portici (Overtures)

Edmond AUDRAN

Le grand Mogol (Overture)

Johann Sebastian BACH

Concerto for violin in A minor
Concerto for two violins in D minor
Sinfonie of cantatas BWV 29 and 146 with organ solo

Béla BARTÓK

Concerto for orchestra
Romanian Folkdances
The Miraculous Mandarin (Suite)
Dance Suite
3rd Concerto for piano

Esteban BASTIDA SANCHEZ

Embrujo de Andalucía (premiere)

Ludwig van BEETHOVEN

Egmont, The Consecration of the house (Overtures)
Piano Concerto n° 5 in C major "Emperor"
Symphonies n° 1, n° 2, n° 4, n° 5, n° 6, n° 7, n° 8
Violin Concerto

Hector BERLIOZ

Damnation of Faust (hungarian March & Ballet of the Sylphs)
Fantastic Symphony
The Trojans at Carthage (Prelude)
The Trojans (Ballet Music – Royal Hunt and Storm – Trojan March)

Harrison BIRTWISTLE

Carmen Arcadiae Mechanicae Perpetuum

Ernest BLOCH, Joseph KOSMA, Max RICHTER et Maurice THIRIET

Démons et Merveilles

Giovanni BOTTESINI

Grand Duo for violin and doublebass

Pierre BOULEZ

Dérive 1

Johannes BRAHMS

Tragic Overture
Symphonies n° 1, n° 4
Variations on a Theme by Joseph Haydn
Violin Concerto

Benjamin BRITTEN

Lacrymae
Sinfonietta, opus 1

Elliott CARTER

Triple Duo

Emmanuel CHABRIER

Suite pastorale

Marc-André DALBAVIE

Rocks under the Water

Claude DEBUSSY

Danse sacrée et Danse profane, for harp and string orchestra
Prélude à « L'après-midi d'un faune »
Sonata for cello and piano (tr. D. Walter)

Léo DELIBES

Coppélia

Ernö DOHNÁNYI

Symphonische Minuten

Gaetano DONIZETTI

Roberto Devereux (Overture)

Hugues DUFOURT

The Watery Star

Antonín DVOŘÁK

Rondo for cello and orchestra in G minor
Serenade for Strings in E Major, op. 22
Symphony n° 9 «From the New World» in E minor
Violin Concerto in A minor

Ferenc ERKEL

Hunyadi László (Overture)

Gabriel ERKOREKA

Tramuntana (premiere)

Thierry ESCAICH

Baroque Song

Friedrich von FLOTOW

Martha (Overture)

Bruno GARLEJ

Chanson de la rue de Tournon (premiere)

Juli GARRETA

Impressions simfòniques for strings

George GERSHWIN

Concerto in F for piano and orchestra

Armando GHIDONI

Concerto for alto saxophone and strings

Alexander GLAZUNOV

Concerto for alto saxophone and strings, opus 109

Christoph Willibald GLUCK

Iphigénie en Aulide (Overture)

Charles GOUNOD

Faust (complete Ballet)
Petite Symphonie for wind instruments
Philémon et Baucis (Introduction pastorale & danse des Bacchantes)

Edvard GRIEG

Four Norwegian Dances, op. 35
Peer Gynt (Suites for orchestra)
Holberg Suite

Gérard GRISEY

Partiels
Périodes

Jean Guillou

La Révolte des Orgues

Georg Friederich HAENDEL

Concerto for organ (or harp) in B flat major
Concerto for organ in F major, opus 4 n° 4

Joseph HAYDN

L'Infedelia Delusa (Overture)
Symphony n° 11 in E flat major
Parisian Symphony n° 86 in D major

Arthur HONEGGER

Concerto for cello

Philippe HUREL

Figures libres

Michael JARRELL

Résurgences

André JOLIVET

Fanfares pour Britannicus

Zoltán KODALY

Dances of Marosszék
Háry János-Suite
Variations on a Hungarian folksong (the Peacock)

Hanspeter KYBURZ

Danse aveugle

Édouard LALO

Le Roi d'Ys (Overture)

Ruggero LEONCAVALLO

Pagliacci (Intermezzo)

Philippe LEROUX

De la Texture

Franz LISZT

Danse Macabre – five variations on the Dies irae
Les Préludes
Mephisto-Waltz n° 1
1st Concerto for piano in E flat major

Gustav MAHLER

Symphony n° 5 in C sharp minor (Adagietto)

Yan MARESZ

Entrelacs

Martin MATALON

Las siete vidas de un gato

Philippe MAZE

Dix-sept, Square des Batignolles (premiere)

Felix MENDELSSOHN-BARTHOLDY

Athalia (Overture and War March of the Priests)
A Midsummer Night's Dream, Fairy Tale of the Beautiful Melusine, The Fingal's Cave, St. Paul, Ray Blas (Overtures)
Piano Concerto in g minor, opus 25
Violin Concerto in E minor
Strings Symphonies II & X
Symphonies n° 1, n° 3 "Scottish", n° 4 "Italian" and n° 5 "Reformation"

André MESSENGER

Les deux Pigeons (complete Ballet)

Giacomo MEYERBEER

Les Huguenots (Overture)
Le Prophète (Coronation March)

Florent MOTSCH

Vague après vague (premiere)

Modest MOUSSORGSKI

Pictures of an exhibition (Orch. M. Ravel)

Wolfgang Amadeus MOZART

La Clemenza di Tito, Don Giovanni, The magic Flute (Overtures)
Church Sonatas 12 and 14 with solo organ
1st Concerto for flute and orchestra in G major
3rd Concerto for violin and orchestra in G major
Symphonies n° 25, n° 29, n° 31 "Parisian", n° 38 "Prague", n° 41 « Jupiter »

Sarah NEMTSOV

Le Chiffre 4 (premiere)

Otto NICOLAI

The merry Wives of Windsor (Overture)

Jacques OFFENBACH

Les Bavards, La Belle Hélène (Overtures)
Les Brigands (Overture and Entr'acts)

Hector PARRA

L'absència (premiere)

Amilcare PONCHIELLI

La Gioconda (Dance of the Hours)

Francis POULENC

Concerto for organ, timpanies and strings, in g minor

Sergeï PROKOFIEV

Romeo and Juliet – Suite n° 2

Giacomo PUCCINI

Manon Lescaut (Intermezzo Act III)

Henry PURCELL

Abdelazer-Suite

Sergei RACHMANINOFF

2nd Piano Concerto in C minor, op. 18
Rhapsody on a Theme of Paganini for piano and orchestra

Maurice RAVEL

Concerto in G for piano and orchestra
Daphnis et Chloé, Suite n° 2
Le Tombeau de Couperin
Rhapsodie Espagnole
Valses nobles et sentimentales

Steve REICH

Triple Quartet

Nikolai RIMSKY-KORSAKOV

Scheherazade

Gioacchino ROSSINI

Il Signor Bruschino, The Thieving Magpie, Otello, The Siege of Corinth, The Journey to Reims (Overtures)

Nino ROTA

Concerto for strings
Nonetto
Sinfonia sopra una Canzone d'amore

Albert ROUSSEL

Le Festin de l'araignée (Fragments Symphoniques)

Joseph Bologne de SAINT GEORGE

Symphony in D major

Camille SAINT-SAËNS

Concerto for cello n° 1 in A minor
La Princesse jaune (Overture)
Symphony n° 3 in C minor, "Organ symphony"

Florent SCHMITT

Lied and Scherzo

Arnold SCHÖNBERG

Transfigured Night
Variations for orchestra op. 31

Franz SCHUBERT

Alfondo und Estrella (Overture)
Octet in F major (D. 803 – op. post. 166)
Rosamunde (Overture, Entr'acts & Ballets)
Symphonies n° 2, n° 5, n° 8 "unfinished"

Robert SCHUMANN

Concerto for cello in A minor
Concerto for piano in A minor
Overture, Scherzo & Finale

Bedřich SMETANA

The Kiss (Overture)
Scherzo (Festive Symphony)

Louis SPOHR

Jessonda (Overture)

Karlheinz STOCKHAUSEN

Kreuzspiel

Eduard STRAUSS

Angot Quadrille
Bahn frei!
Carmen Quadrille

Johann STRAUSS I

Radetzky Marsch

Johann STRAUSS II

Accelerationen; An der schönen, blauen Donau; Annen-Polka; Auf der Jagd; Bauern Polka; Egyptischer Marsch; Elfen a Magyar!; Fledermaus Quadrille; Freut euch des Lebens; Frühlingstimmen; Furioso Polka; Hellenen Polka; Kaiser-Walzer; Im Kröpfenwald; Maskenball-Quadrille; Melodien-Quadrille; Neue Pizzicato-Polka; Orpheus-Quadrille; Die Pariserin; Perpetuum mobile; Persischer Marsch; Die Publizisten; Reitermarsch; Seid umschlungen, Millionen!; Tritsch-Tratsch Polka; Unter Donner und Blitz; Verbrüderungs-Marsch
Der Zigeunerbaron (Overture and March)

Johann STRAUSS II/Arnold SCHÖNBERG,

Alban BERG, Anton WEBERN

Kaiser-Walzer; Rosen aus dem Süden; Schatz-Walzer; Wein, Weib, Gesang

Richard STRAUSS

Rosenkavalier-Suite

Igor STRAVINSKY

Concerto for piano and winds
Concerto in D major for strings
Jeu de cartes
Octet for winds
L'Oiseau de Feu (Suite version 1919)
Petrouchka (versions 1911 and 1947)
The Rite of Spring
Symphonies for winds
The Soldier's Tale

Franz von SUPPÉ

The Jolly Robbers; Light Cavalry; Morning, Noon and Evening in Vienna; Poet and Peasant (Overtures)

Piotr Illitch TCHAIKOVSKI

Nutcracker
Romeo and Juliet (Overture)
The Sleeping Beauty
Swan Lake
Concerto for piano and orch. n° 1 in B flat minor, op. 23
Rococo Variations for cello and orchestra
Serenade for Strings in C Major, op. 48
Symphony n° 5 in E minor, op. 64

Fabio VACCHI

Wanderer – Oktett

Edgar VARÈSE

Déserts
Hyperprism
Intégrales
Ionisation
Octandre

Giuseppe VERDI

Aïda, Aroldo, The Force of Destiny, A One-Day Reign, Un Ballo in maschera (Overtures and Preludes)

Heitor VILLA-LOBOS

Bachianas Brasilieras N° 9

Richard WAGNER

Siegfried-Idyll
Tristan und Isolde (Prelude)

Émile WALDTEUFEL/Paul MÉFANO

Amour et Printemps; Valse de la Poupée; Violettes

Rolf WALLIN

The Age of Wire and String

William WALTON

Concerto pour cello and orchestra

Carl Maria von WEBER

Der Freischütz (Overture)
Jubel-Ouvertüre

Anton WEBERN

Passacaglia op. 1
Six pieces for large orchestra op. 6b (1928)