

Léonard GANVERT

Conductor and arranger-orchestrator

Email: leonard.ganvert@free.fr

Website: leonardganvert.com



CURRICULUM VITÆ

PROFESSIONAL MUSICAL EXPERIENCE (conductor, arranger-orchestrator)

• As a conductor (selection):

2024 (May)	Musical direction of <i>Te Deum</i> by Elisabeth Jacquet de la Guerre (restitution Georges Guillard) (Saint-Jean-de-Maurienne, France)	
2023 (May-July)	Musical direction of <i>L'île de Tulipatan</i> (« Route lyrique », Opéra de Lausanne, Switzerland)	
2022 (December)	Musical direction of ballet performances <i>Coppélia</i> (Opéra de Nice Côte d'Azur, France)	
2022 (Sept./Oct.)	Musical direction of ballet performances <i>Rhapsody</i> and <i>Démons et Merveilles</i> (Opéra de Nice Côte d'Azur, France)	
2022 (March)	Musical direction of performances for young people <i>The sleeping Beauty</i> (Cormeilles-en-Parisis, France)	
Dec. 2021/May 2022	Musical direction of ballet performances <i>Don Quichotte</i> (Opéra de Nice Côte d'Azur, France ; Teatro Campoamor, Oviedo, Spain)	
2021 (July-August)	Musical direction of <i>La Traviata</i> (Château de Linières, France)	
2019-2023	Musical direction of an accompaniment music for the silent movie <i>Die Stadt ohne Juden</i> (Paris, Anvers, Bruxelles, Charleroi, Liège...)	
2019 (December)	Musical direction of ballet performances <i>En Sol</i> and <i>Pas de Dieux</i> (Opéra de Nice Côte d'Azur, France)	
2018 (December)	Musical direction of ballet performances <i>Les deux Pigeons</i> and <i>Faust</i> (Opéra de Nice Côte d'Azur, France)	
2017 (January)	Musical direction of concert performances <i>Norma</i> (Paris)	
2016 (July-Sept.)	Musical direction of a <i>Traviata</i> , Opera è mobile Company (Paris, London, Shanghai)	
Nov. 2015/Jan. 2016	Musical direction of the show <i>Broadway Concert</i> by Pierre BABOLAT (France)	
2015 (Sept.-Oct.)	Assistant conductor of Jesús LÓPEZ COBOS	Concert with the <i>Orchestre de Paris, Philharmonie de Paris</i>
2015 (June)	Assistant conductor of Jesús LÓPEZ COBOS	Concert with the <i>Orchestre de la Suisse Romande, Victoria Hall</i> (Geneva, Switzerland)
2014 (Sept./Oct.)	Assistant conductor of Jesús LÓPEZ COBOS	<i>Manon</i> , Jules MASSENET, <i>Opéra de Lausanne</i> (Switzerland)
2014 (July)	Assistant conductor of Jesús LÓPEZ COBOS	<i>L'Elisir d'amore</i> , Gaetano DONIZETTI, <i>Festival de Verbier Festival</i> (Switzerland)
2014 (June)	Conductor <i>Berner Symphonieorchester</i> (Switzerland) – <i>Diplomkonzert der Studierenden</i> (Hochschule der Künste Bern / HKB Musik)	
2014 (January)	Assistant conductor of Jesús LÓPEZ COBOS	<i>La Gioconda</i> , Amilcare PONCHIELLI, <i>Deutsche Oper Berlin</i> (Germany)
2013 (April)	Musical direction of <i>The Soldier's Tale</i> (Stravinsky/Ramuz) – <i>Le Temps qui file</i> Company	
Dec. 2012/Jan. 2013	Assistant conductor of Jesús LÓPEZ COBOS	<i>La Cenerentola</i> , Gioacchino ROSSINI, <i>Wiener Staatsoper</i> (Austria)
2012 (Sept./Oct.)	Assistant conductor of Jesús LÓPEZ COBOS	<i>L'Elisir d'amore</i> , Gaetano DONIZETTI, reopening of <i>Opéra de Lausanne</i> (Switzerland)
2012	Founder and Musical Director of the ensemble <i>Les Soirées de l'Orchestre</i>	
2011-2012	Work with the students of Erika GUIOMAR's vocal coaching class, <i>CNSMDP</i> (Paris)	
2011-2012	Assistant conductor of Laurent GAY	<i>Die Meistersinger von Nürnberg</i> (reconstruction of the Paris' première 1897), WAGNER (<i>La Chaux-de-Fonds</i> [Switzerland], Paris <i>Amphithéâtre Opéra Bastille</i> , <i>Versailles Opéra royal</i>)
2011 (January)	Assistant conductor of Jesús LÓPEZ COBOS	<i>I Puritani</i> , Vincenzo BELLINI, <i>Grand Théâtre de Genève</i> (Switzerland)
2010-2011	Conductor of the Choir and the Orchestra of the <i>Lycée Louis-le-Grand</i> (Paris)	
2010 (March)	Assistant conductor of Kenneth WEISS	<i>Le Nozze di Figaro</i> , W.A. MOZART, <i>CNSMDP</i> (Paris)
2006 (March)	Conductor of a recorded Gala concert with the musicians of the <i>Opéra National de Paris'</i> orchestra, at <i>Palais des Congrès</i> (Paris)	
Since 2002	Founder and Musical Director of the symphony orchestra <i>LES CONCERTS D'ATHALIE</i>	

Also conducted:

Orchestre Philharmonique de Nice/Oviedo Filarmonia/Orchestre de l'Opéra Royal de Wallonie-Liège/Orchestra ICO della Magna Grecia (Italy)/*Orchestre Symphonique de Berne/Orchestre de Chambre de Lausanne/Ensemble Court-Circuit/Ensemble Fa/Orchestre d'Auvergne/Orchestre de Bretagne*/musicians of the *Orchestre de l'Opéra National de Paris/Orchestres du Conservatoire de Paris* and *des Lauréats du Conservatoire/Orchestre des Pays de Savoie/Orchestre Philharmonique de Monte-Carlo/North Hungarian Symphony Orchestra/JANACEK Philharmonic Orchestra* (Czech Republic)

Participated in sessions and master classes by:

Arie van BEEK/Pierre BOULEZ/Graziella CONTRATTO/Philippe FERRO/Lázsló KOVÁCS/Dominique MY/Zsolt NAGY/Istvan PÁRKAI/Pierre-André VALADE

CONDUCTING COMPETITIONS

2022 (June)	2 nd <i>Arthur Nikisch International Conducting Competition</i> (Bulgaria)
2017 (October)	One of the three Finalists at the 2 nd <i>Concorso Nino Rota</i> (Italy), only Frenchman selected
2017 (August)	1 ^{er} <i>Concours International de Chefs d'Orchestre d'opéra</i> (Liège – Belgium)
2016 (October)	1 st <i>Concorso Nino Rota</i> (Italy), only Frenchman selected
2016 (July)	7 th <i>Concorso Luigi Mancinelli</i> (Italy)
2013 & 2017	11 th & 12 th <i>Cadaqués Orchestra International Conducting Competition</i> (Spain)
2013-2015-2017	53 ^e , 54 ^e et 55 ^e <i>Concours International de Jeunes Chefs d'Orchestre de Besançon</i> (France)
2012 (July)	Prize of Honour, 32 nd <i>Masterplayers International Music Competition 2012</i> (Lugano – Switzerland)

- **As an arranger-orchestrator**

2022	Arrangement of <i>L'Île de Tulipatan</i> by Jacques OFFENBACH (Lausanne, Opera House)
2019-2023	Arrangement of an accompaniment music for the silent movie <i>Die Stadt ohne Juden</i> (Paris, Anvers, Bruxelles, Charleroi, Liège, Mons...)
2015-2016	Arrangement of <i>Traviata</i> by Giuseppe VERDI (Paris, London, Shanghai)
2012-2013	Contributor to an arrangement of <i>Fragonard</i> by Gabriel PIERNÉ (Paris)
2012 (March)	Contributor to an arrangement of <i>Requiem pour un Déporté</i> by Chrystel MARCHAND (Paris, Bruxelles)
2011-2012	Contributor to an arrangement of <i>Die Meistersinger von Nürnberg</i> by Richard WAGNER (Switzerland and France)
2011 (June)	For the <i>D.E.M.O.S.</i> Project, <i>Salle Pleyel</i> (Paris)
2010 (April)	Premiere of a symphonic Suite with dancers, <i>Salle Gaveau</i> (Paris)
2010 (March)	For the <i>Musique des Gardiens de la Paix</i> (state visit of the President of the Russian Federation, Paris' City Hall)

OTHER PROFESSIONAL EXPERIENCE

Since 2019	Proof-reader and arranger for different musical publishers
2020-2022	Teacher in the String orchestra classes in the <i>Conservatoire of Music</i> (Paris' 8 th District)
2022 (April-May)	Juryman – 35 ^e Concours Européen de Musiques d'Ensemble/Fédération des Associations de Parents d'Élèves de Conservatoires (FNAPEC)
2019 (October)	Juryman – 6 ^e Concours International de chant Georges Enesco (Paris)
2019 (April)	Juryman – 33 ^e Concours Européen de Musiques d'Ensemble/Fédération des Associations de Parents d'Élèves de Conservatoires (FNAPEC)
2019 (January)	Author for the journal <i>L'Avant-Scène Opéra</i> (N° 308, <i>Les Troyens</i> by Berlioz)
2018 (October)	Juryman – 5 ^e Concours International de chant Georges Enesco (Paris)
2018 (April)	Juryman – 32 ^e Concours Européen de Musiques d'Ensemble/Fédération des Associations de Parents d'Élèves de Conservatoires (FNAPEC)
2017 (April)	Juryman – 31 ^e Concours Européen de Musiques d'Ensemble/Fédération des Associations de Parents d'Élèves de Conservatoires (FNAPEC)
2017 (March)	Juryman for the conducting competition / CRR – Pôle Supérieur d'enseignement artistique Paris Boulogne-Billancourt
2015 (June-Dec.)	Juryman for the conducting class / <i>Mulhouse Conservatoire of Music</i> (Haut-Rhin)
2014-2016	Juryman for the conducting competition / Confédération Musicale de France
2014 (Oct.-Dec.)	Teacher in the Orchestra class in the <i>Kremlin-Bicêtre Conservatoire of Music</i> (Val-de-Marne)
2013	Teacher in the History of music class in the <i>Poissy Conservatoire of Music</i> (Yvelines)
2011-2014	Artistic director of the <i>Festival du Pays briard</i> (Seine-et-Marne)
2010-2011	Responsible for documentation to the <i>ADAMI</i> (Paris)

Education (studies and training courses)

- **Artistic studies (Music and Dance)**

2007 – 2012	Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP): Prize for orchestral conducting and Diplôme de formation supérieure (DFS) (by Z. NAGY) / Prize for aesthetics (by C. ACCAOUI) / Prize and certificate for orchestration (by M.-A. DALBAVIE) / Prize for musical analysis (by A. LOUVIER) / Piano complementary Certificate (by É. REYES) and harmony Certificate (by O. TRACHIER)
1991 – 2007	Local Paris Conservatoires (10 th & 18 th Districts) and Paris Regional Conservatoire of Music: DEM (Diplôme d'Études Musicales) & 1st Prize for solfeggio / DEM & CFEM (Certificat de Fin d'Études Musicales) for musical analysis / CFEM for "harmony, counter-point, form and style" / CFEM for violin / Second-cycle-end exam for classical dance / UV (Unité de Valeur) for chamber music / UV for musical culture CRR (Conservatoire à Rayonnement Régional) de Rueil-Malmaison: 1st Prize for orchestral conducting

- **University studies**

2003 – 2008	University Paris-Sorbonne (Paris IV) / Music and Musicology: Master 1 in Musicology, management and administration of music / Bachelor's degree in Musicology / DEUG (Diplôme d'Études Universitaires Générales)
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- **Training courses (music and dance)**

June 2014: Radio-France (M.-W. CHUNG, *4th Symphony*, BRAHMS) – Nov. 2012: Opéra national de Paris (P. JORDAN, *Carmen*, BIZET) – June 2012: Opéra de Paris (P. JORDAN, *Arabella*, STRAUSS) – May 2010: Opéra de Paris (J. LOPEZ COBOS, *The Tales of Hoffmann*, OFFENBACH) – June 2009: Radio-France (R. MUTI, *Requiem*, VERDI) – March 2008: Opéra-Comique de Paris (W. CHRISTIE, *Zampa*, HEROLD) – Jan. 2006: Opéra de Paris (M. BALDERI, *Madama Butterfly*, PUCCINI) – Dec. 2005: Opéra de Paris (V. PÄHN, *Swan Lake*, TCHAIKOVSKY) – April 2005: Opéra de Paris (A. VEDERNIKOV, *Boris Godounov*, MOUSSORGSKY) – Nov. 2004: Opéra de Paris (P. CONNELLY, *The Sleeping Beauty*, TCHAIKOVSKY) – March 2004: Opéra de Paris (Sir M. ELDER, *Damnation de Faust*, BERLIOZ) – March 2000: Régie générale de la Danse, Opéra de Paris – 1995-2001: Training courses in Early music.

AWARDS

2006 (November)	<i>Trophy Action pour la Recherche AJD-Lilly</i> (Paris)
2005 (December)	<i>Laureate of the Fondation Marcel Bleustein-Blanchet pour la Vocation</i> (Paris)
2005 (May)	<i>1^{er} Prize International Competition Lilly Partnership in Diabetes</i> (San Diego / United States of America)
2003 (April)	<i>1^{er} Prize Concours 2003 Jeunes de Qualité, by the Lions Clubs International</i> , in recognition of the foundation of the symphony orchestra <i>LES CONCERTS D'ATHALIE</i> and all the concerts presented so far (Paris)
2002 (November)	<i>1^{er} Trophy Diabetes Lilly</i> (Maison de la Chimie, Paris), created to recognize, support and promote an original and personal initiative

As an instrumentalist (violinist and organist)

Since 2011	Organist at the Martin-Luther Church (Saint-Denis)
Since 2008	Organist at the Lutheran Church Saint-Paul-de-Montmartre (Paris)
2005-2006	<i>Camerata Saint-Louis</i>
2003-2005	Orchestre de Paris-Sorbonne
2003 & 2005	Orchestre interconservatoire de la Ville de Paris, conducted by Jean-Sébastien BERAU and by Laurent PETITGIRARD
2003-2006	Orchestre de 3 ^e cycle du Conservatoire du XVIII ^e arrondissement de Paris
Since 2002	Founder and First Violin Player of String Quartet <i>PHILOMOUSSOS</i>